

Box IV 97.C. 77. PP 12
DEPARTMENT OF SCIENCE AND ART OF THE
COMMITTEE OF COUNCIL ON EDUCATION,
LONDON.

PROSPECTUS

OF

THE NATIONAL ART TRAINING
SCHOOL,

LONDON.



LONDON:
PRINTED BY EYRE AND SPOTTISWOODE,
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1887.

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THE NATIONAL MUSEUM
WASHINGTON, D. C.

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DEPARTMENT OF SCIENCE AND ART.

THE LORD PRESIDENT OF THE COUNCIL, The Right Hon. the
Viscount Cranbrook, G.C.S.I.

THE VICE-PRESIDENT OF THE COMMITTEE OF COUNCIL ON EDUCATION,
The Right Hon. Sir W. Hart-Dyke, Bart., M.P.

SECRETARY, Colonel Donnelly, C.B., R.E.

NATIONAL ART TRAINING SCHOOL,
LONDON, S.W.

Visitor.—Edward J. Poynter, R.A.

Principal.—J. C. L. Sparkes.

Mechanical and Architectural Drawing.—H.
B. Hagreen.

Geometry and Perspective.—E. S. Burchett.

Modelling.—E. Lanteri, F. M. Miller.

Lecturer on Decorative Art.—H. H. Stannus.

*Painting, Freehand Drawing of Ornament, etc.
the Figure and Anatomy, and Ornamental
Design.*—T. Clack, F. M. Miller, G. Morton,
W. P. Watson, T. W. Cole, and C. T. Dodd.

FEMALE CLASSES.

Lady Superintendent.—Miss Trulock.

Instructors.—Mrs. F. Casabianca, Miss Chan-
non.

Matron.—Miss A. Simpson.

Occasional Lecturers.—Dr. Zerfil, Historic Or-
nament; E. Bellamy, F.R.C.S., Eng. Ana-
tomy.

Registrar.—Col. Sussex W. Lennox.

Clerk Attendant.—H. Gilbert-Cooper.

NATIONAL ART TRAINING SCHOOL,
LONDON, S.W.

1. THE NATIONAL ART TRAINING SCHOOL is established for the purpose of training Art Masters and Mistresses for the United Kingdom, and for the instruction of students in drawing, designing, and modelling, to be applied to architecture and manufactures. Purpose of
National Art
Training
School.

2. Free admission to the courses of Instruction is granted to Students in Training, National Scholars, and Free Students (*see* pars. 6 to 15). Admission is also granted to the general public on payment of fees (*see* par. 18). Admission to
school.

3. The School is open for study every week-day, except Saturday, from 9 a.m. to 4 p.m., with an interval of half an hour for lunch, and from 7 p.m. to 9 p.m., and all life classes and class lectures commence at 10 and close at 3.30. Hours of study.

4. The annual Session consists of two Terms, each lasting five months, and commencing on the first Wednesday of October and the 1st of March, and ending on the last day of February and the last Friday of July respectively. Terms.

5. *Vacations for the Session 1887-1888* :—Christmas, the School closes Thursday 22nd December at 3 p.m. and re-opens Tuesday January 3rd, 1888, at 9 a.m. Easter, the School closes Thursday 29th March at 3 p.m. and re-opens Wednesday 4th April, 9 a.m. Whitsuntide, the School closes Thursday 17th May at 3 p.m. and re-opens Tuesday 29th May at 9 a.m. Long Vacation, the School closes Friday 27th July at 3 p.m. and re-opens Wednesday October 3rd at 9 a.m. Vacations.

FREE STUDENTSHIPS, NATIONAL SCHOLARSHIPS, &c.

6. STUDENTSHIPS IN TRAINING AT THE NATIONAL ART TRAINING SCHOOL.—Students of Schools of Art (whether men or women) who have taken the 1st Certificate of the 3rd Grade, and are preparing to become Teachers, are eligible for admission to the training class of the National Art Training School, with an allowance of from 10s. to 35s. a week. They may be required to perform certain duties as teachers, and must engage to accept the situations to which they may be recommended. They are not at liberty to accept situations without first obtaining Studentships
in Training.

the consent of the Principal. Applicants for admission must fill up and send in Form No. 488 before the 15th January or the 20th July.

Allowances to students in training.

7. The allowances to students in training are granted for one term only, but may be renewed.

National Scholarships.

8. NATIONAL SCHOLARSHIPS AT THE NATIONAL ART TRAINING SCHOOL.—Students at Schools of Art who are already engaged in trades which depend upon decorative Art are eligible for National Scholarships with a maintenance allowance of 25s. a week for the Session of about 42 weeks each year. These Scholarships are intended to enable advanced students, who may have given evidence of special aptitude for design, to prosecute their studies in the Training School and Museum.

9. The duties of the National Scholars are defined by the Director for Art. Appointments to these Scholarships will be for one *Session* only, dating from the first *Wednesday* in October. They may be renewed for a second *Session*, and in special cases of great proficiency for a third *Session*.

Applications must be made, stating the trade intended to be followed, accompanied by drawings, designs, or other evidence of the candidate's ability, on Art Form No. 488, before the 20th of July.

Grants for students' travelling expenses.

10. Students in training and National Scholars may in special cases receive grants in aid of their travelling expenses in visiting Foreign Schools and Galleries. They may be required to do special work for the Department.

11. The Department reserves the right to retain works done in the School by Students in Training or National Scholars.

Subject to disallowance.

12. Should the conduct or progress of National Scholars or Students in training be unsatisfactory their allowances may be reduced or wholly withdrawn.

Admission of Students of Royal Academy.

13. ADMISSION OF STUDENTS OF THE ROYAL ACADEMY TO THE NATIONAL ART TRAINING SCHOOL.—Students of the Royal Academy who desire to become Teachers, and who have attended the Life Class or Upper Division of the Architectural Class there for six months, are qualified to compete for admission to the Training School, and

to receive an allowance of 15s. per week. This allowance will be withdrawn if the student does not succeed in obtaining the Art Class Teacher's certificate, and completing the works for the 1st certificate of the 3rd Grade within the period of three terms.

STUDENTS OF THE ROYAL SCHOOL OF ART NEEDLEWORK who desire to avail themselves of the instruction in the National Art Training School are admitted on payment of a fee of 17. per term of five months for one day per week.	Of Students of the Royal School of Art Needlework.
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STUDENTS OF THE SCHOOL OF WOOD CARVING who wish to attend the lectures on Design are admitted without entrance fee and at half the fee for the course of lectures.	Of Students of the School of Wood Carving.
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14. FREE STUDENTSHIPS AT THE NATIONAL ART TRAINING SCHOOL.—Industrial Students in a School of Art who have paid fees for one year and are prepared to become Teachers, Manufacturers' Draughtsmen, Designers, or Art workmen, are entitled, on taking the Art Class Teacher's Certificate, to apply through the Secretary of their Schools for free admission for one year to the National Art Training School. This privilege may be renewed for another year, provided they obtain the Certificate of Group I. of the 3rd Grade, or a prize in the National Competition, or a first class in two or more subjects of the 3rd Grade Examinations.

Other Free Studentships.

15. Three free studentships for Modellers, tenable for one year, are open to competition by Students of Art Schools who execute successfully a model of a head from the antique. These may be renewed for a second year on taking the Art Class Teacher's Certificate or a National Competition prize.

Free studentships for modellers.
Renewal.

AWARDS and GRANTS to NON-FEE-PAYING STUDENTS.

16. THREE TRAVELLING SCHOLARSHIPS of 50L. a year each are offered for competition among the National Scholars, Students in training, and Free Students.

Travelling scholarships.

17. HONORARY AWARDS only are made to Free Students, National Scholars, and Students in training, in respect of successes gained by them at the 3rd Grade Examinations and in the National Competition.

Honorary awards.

18. DIVISION FOR STUDENTS PAYING FEES.

Admission on
payment of
fees.

The scale of fees for the admission of the general public to the Schools is as follows:—

For the day classes from 9 a.m. to 4 p.m.

5*l*. per term of five months, every day, including evenings.

1*l*. 1*s*. per term. A special Architectural Class on Tuesdays. Students who are engaged in Architecture or the Building Trades, and who produce a certificate to that effect from their parents or employers, may join this class without previously passing the entrance examination.

An entrance fee, 10*s*., in addition to fees, is payable for these on first joining.

1*l*. 1*s*. per term for *each* day. A special Designing Class on Mondays and Tuesdays.

Governesses in private schools or families may attend the day classes for three months in any year for a fee of 1*l*.

For the evening classes, 7 to 9 p.m.

2*l*. per term for male Students. These classes meet from 7 to 9, except during May, June, and July, when they meet from 6 to 8.

1*l*. per term for female Students. These classes meet Tuesdays, Thursdays, and Fridays from 6.30 to 8.30 p.m., except from 1st May to 31st July, when the hours are 6 to 8 p.m.

An evening Artizan Class is held in the Elementary Room. Students of this class may pass into the general class-rooms at the same fee when they have passed Examinations in the four subjects of 2nd Grade Drawing. The fees for this class are:—

15*s*. per term, or 5*s*. per month, for five nights weekly.

10*s*. per term, or 3*s*. per month, for three nights weekly.

Schoolmasters and Schoolmistresses who hold the full D. Certificate may enter on payment of the same fees.

Schoolmasters, Schoolmistresses, and Pupil Teachers of Public Elementary Schools may attend on any two evenings in each week, on one of which Blackboard drawing and demonstration will be compulsory, for a fee of 5*s*. per term,

Students who have passed the 2nd Grade examination in Freehand Drawing may join the School at any time during the session, on payment of fees for not less than five months; those who have paid fees for five months may remain until the end of the session on payment of a proportional fee for each week unexpired up to the 31st July. The months of August and September, being the vacation, are not counted as part of the five months paid for.

Pass 2nd
Grade Examination.
Freehand
required.

19. Students who have not passed the 2nd Grade Examination in Freehand Drawing cannot be admitted until they have done so. Examinations for admission are held weekly at the commencement of each Term, and at frequent intervals throughout the year, at the School, on Tuesdays, at 11.45 a.m. and 6.45 p.m., except in the months of May, June, and July, when the evening examination takes place at 5.45 p.m. The examination fees are 2s. 6d. for day Students, and 6d. for evening Students, to be paid at the time of examination. Candidates should bring their own lead pencils and india-rubber. Unsuccessful candidates cannot be re-examined until after a month's interval.

Examinations
for admission.

Entrance Examinations during 1887 and 1888 will be held as under :—

Dates of
Entrance
Examinations.

1887.

October 18th and 25th.

November 1st, 8th, and 22nd.

December 13th.

1888.

January 3rd and 17th.

February 7th and 28th.

March 6th, 13th, 20th, and 27th.

April 17th and 24th.

May 8th and 29th.

June 12th.

July 17th.

20. A REGISTER of the students' attendance is kept, and may be consulted by parents and guardians.

Register of
attendance.

21. Students, unless they obtain leave of absence, must remain in the Schools until 3.30 p.m., except during the half-hour for lunch, viz., from 1 to 1.30 for male students, and from 12.30 to 1 for female students.

22. THE COURSE OF INSTRUCTION for Students who are not in receipt of allowances, nor working for the Department's Certificates, applies to Ornament and the figure with a view to their ultimate use in design and composition, and includes the study of plants and flowers, the painting of Still-life, and the drawing and painting of Ornament, and of the Figure,

23. In following out the Courses of Instruction, Students are required to pass, with the approval of the Principal, in the following stages:—

I. Course for Students wishing to study Landscape, Still-life, and Flower Painting:

1. Elementary.—Preparatory to any study in this Course:—

Stage 2*b*. Outlining from the flat if necessary (from Dyce and Jacobsthal).

3*b*. Outlining ornament from the round.

11*a*. Drawing in Sepia from the flat.

2. Preparatory to Painting from Nature in Oil or Water-colour:—

10*a*. Outlining Foliage from Nature.

5*a* & *b*. Shaded drawing in Chalk from Models, Casts of Ornament, Fruit, &c.

12*a*. Sepia drawing, or Monochrome, or Tempera painting from the same.

13*a*. Painting Flowers, &c. from the flat.

3. Advanced:—

Stages 15*a* & *b*. Painting Flowers, groups of Still-life, &c. from Nature in Water-colour or Oil. Landscapes from copies.

Students in this Course should attend the class lectures on Model-drawing and Plant-form.

II. Course for Students wishing to Study the Figure:—

1. Elementary.—Preparatory to any study in this Course:—

Stage 2*b*. Outlining from the flat (if necessary).

8*a*. Outlining details of the Face from the round.

8*a*. Outlining the Head, Hands, and Feet, and whole Figure from the round.

5a & b. Shaded drawing in Chalk
from Models, and Casts of
Ornament.

Before being admitted to the next Preparatory Course, Students must pass through the Model-drawing and Perspective class.

2. Preparatory to drawing from the Life :—

8b1. Shaded drawing in Chalk from Heads, Hands, and Feet from the Cast.

8b2. Shaded drawing of the whole Figure from the Antique.

9a. Outlines of the Skeleton, and Anatomical Figure, with the names of the Bones and Muscles.

Students must attend the class lectures on Anatomy and pass the examination on the course.

3. Preparatory to Painting from the Life, in Oil or Water-colour :—

Add to the above,

12a & 16a. Sepia, Tempera, or Monochrome painting of the Figure from the Cast.

4. Advanced :—

Stages 8c & d. Shaded drawing in Chalk from the living Model, nude or draped.

17b. Painting from the living Model, in Oil or Water-colour.

Studies of Drapery drawn or painted.

23d. Figure composition.

III. Course of design. (This will also be the course for those Students in training who are working for the 2nd Certificate of the 3rd Grade.)

Students in design, unless they have taken or are working for the 1st Certificate of the 3rd Grade, must first follow the Elementary Course in No. I.

The advanced class is under the direction of Mr. Stannus. The Students must attend

his Lectures, and Mr. Hagreen's Course of Lectures on Elementary Architecture.

The course will consist—

1. Of Outline Drawing and Monochrome colouring from Jacobsthal, Meurer, Teirich, Grüner, and other works, which must be used not only as a means of studying drawing, but as a definite course of design.
2. Stage 11*b*. Painting Ornament from flat examples.
 - 11*a*. Painting Ornament in Monochrome from the Cast.
 - 14*a*. Studies of Plants from Nature.
3. Designing in imitation or completion of given examples.
4. Composition. Stages 23*b*, *c*, & *e*.

IV. Modelling.

Before entering the Modelling class, Students must pass the Elementary stages in Course II., and attend the Model-drawing and Perspective lectures.

V. Etching.

Students desirous of entering the Etching Class must give evidence that they are sufficiently advanced in drawing to profit by the instruction, and obtain permission to attend.

Class lectures. 24. TIME TABLE OF CLASS LECTURES IN NATIONAL ART TRAINING SCHOOL.

Day.	Morning.	Afternoon.	Evening.
Monday	Projection and Scio-graphy, 3rd Grade. Perspective, Class Lecture.	Design (Elementary)	Geometry, 2nd Grade. Art Class Teachers.
Tuesday	Geometry, Anatomy, Class Lecture Architecture, Class Lecture.	Design (Advanced)	Perspective, 2nd Grade. A. C. Teachers.
Wednesday	Perspective, Class Lecture.	Perspective, 3rd Grade	Perspective, 3rd Grade. A. C. Teachers.
Thursday	Model Drawing Lecture, 3rd Grade.	Plant Drawing and Painting.	A. C. Teachers and Blackboard Practice.
Friday	Details of Human Figure.	Anatomy, Class Lecture, Analysis of Ornament (Free-hand).	A. C. Teachers.

25. A Course of Twelve Lectures on Anatomy as applicable to the Arts is given in each Term. The Spring course may be attended by ladies. Fee for the course, 6s. For a single lecture, 1s. Lectures on anatomy.

26. A course of forty Lectures on the "Historical Development of Ornamental Art" is given each year. The public is admitted on payment of 15s. for the complete annual course; 10s. for the course of 20 Lectures each term, or 1s. each Lecture. Other Lectures will be delivered occasionally, and duly announced. Historic ornament.
Other lectures. Students may apply for free admission to these Lectures.

PRIZES TO FEE-PAYING STUDENTS.

27. Prizes are awarded to the students who pay fees who obtain the mark "Excellent" in the 2nd or 3rd Grade Art Examinations. Prizes are not granted to students in respect of successful results of Examinations in subjects for which they have already received prizes. Prizes.

28. Medals and prizes are also awarded for the best of those works which are sent up for examination under par. 22, p. 76, of the Directory, and which are selected to enter into the NATIONAL COMPETITION of the works of all the Schools of Art and Art Classes.

PRIVILEGES GRANTED TO FEE-PAYING STUDENTS.

29. STUDENTS of the School who have paid fees for two consecutive terms *in the National Art Training School*, and who are preparing to become teachers, manufacturers' draughtsmen, designers, or Art workmen, are entitled— Privileges granted to students.

- (a.) On passing the whole of the Second Grade examinations, to attend their class for one year, on payment of half the usual fee.
- (b.) To a continuance of the same privilege for a second year only, if they have obtained a prize at the annual 3rd Grade examination, or a prize in the National Competition, of the year.
- (c.) On taking the Art Class Teacher's Certificate in any School of Art to free admission for one year, renewable for another year, provided that they obtain the Certificate of Group I. of the 3rd Grade, or a medal or prize in the National Competition.

- (d.) After obtaining the first certificate, or a National Scholarship (see par. 6, p. 6, of this Prospectus), to a continuance of free admission, provided that they take annually a prize or medal in the National Competition, or pass an examination in two or more subjects of the 2nd Group or other Certificate of the 3rd Grade.

ADMISSION of STUDENTS to MUSEUMS and LIBRARIES.

30. All properly qualified Students of the National Art Training School are entitled to admission to the South Kensington Museum and Libraries, either for consultation or copying, as well as to all the School Lectures of the Department.

FURTHER INFORMATION may be obtained on personal application to the REGISTRAR at the Schools, or by letter addressed to the Secretary, Department of Science and Art, London, S.W.

By order of the Committee of Council on Education,
J. F. D. DONNELLY, COL., R.E.



LIST OF THE DISTRICT AND SUBURBAN SCHOOLS OF ART.

1. The Royal Female School of Art, 43, Queen Square, Bloomsbury.
2. Bayswater, 22, Delamere Terrace, W.
3. Blackheath, Lee, and Lewisham (Bennett Park).
4. Blackheath Hill, 13, Lansdowne Place.
5. Chancery Lane, Birkbeck Inst.
6. Chelsea, Onslow College, 183, King's Road, S.W.
7. Chiswick, Bath Road, Bedford Park.
8. Clapham, Vernon Road.
9. Clapton and Stamford Hill, 37, Clapton Common.
10. Croydon, School of Science and Art, Literary and Scientific Institute, George Street.
11. Holloway (Camden School), Parkhurst Road, N.
12. Hornsey, Crouch End Hill, N.
13. Islington, Barnsbury Hall.
14. Lambeth,* Miller's Lane, Upper Kennington Lane.
15. North London, Sandringham Road, Kingsland.
16. Putney, High Street, S.W.
17. Richmond, Halford House.
18. Saffron Hill, Board School.
19. St. Martin's-in-the-Fields, Castle Street, Long Acre.
20. St. Thomas Charterhouse, Goswell Road.
21. Stoke Newington, 303, Amhurst Road.
22. Stratford, Maryland Point.
23. Walthamstow West Avenue.
24. West London, 155, Great Titchfield Street.
25. Westminster, Royal Architectural Museum.

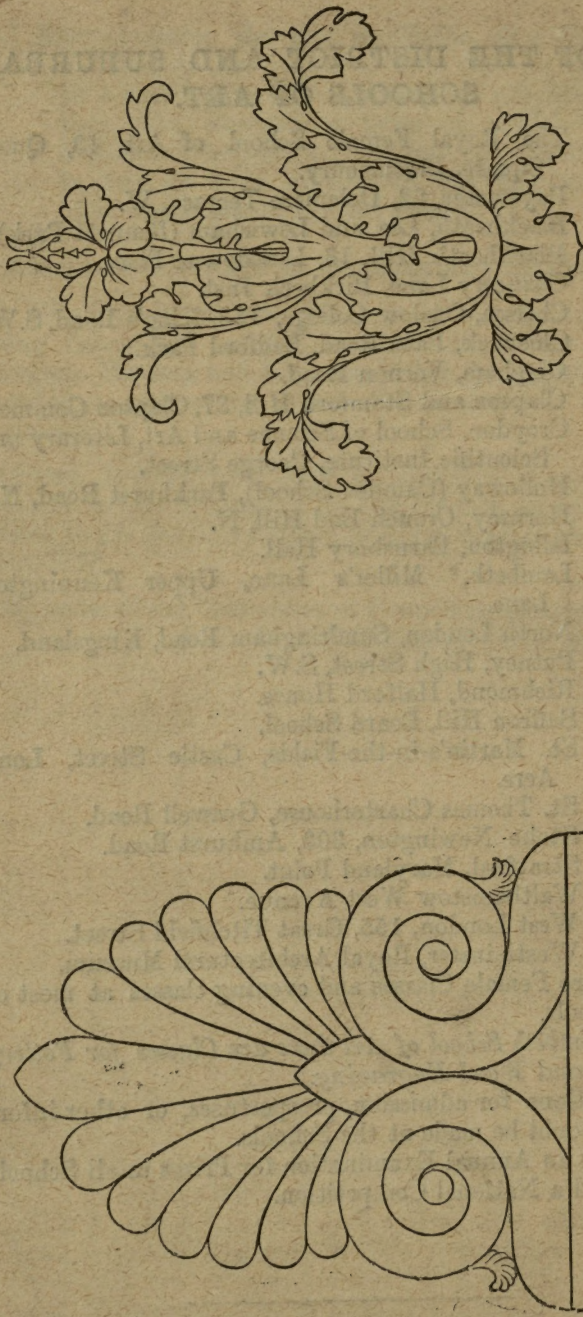
There are Female Classes and evening classes at most of these Schools.

** At Lambeth School of Art there are Classes for Pottery painting, and Wood Engraving.*

Applications for admission, prospectuses, or other information, should be made at the Schools.

There is an Annual Examination for Prizes in all Schools of Art, and a National Competition.

Specimen of the character of the examples required to be worked at the Second Grade Examination in Free-hand Drawing by Candidates for admission on payment of fees to the National Art Training School.



Candidates for the Second Grade Examination in Freehand Drawing are required to draw, in pencil, outlines from an example like the above, either enlarged or reduced in size. No ruling, measuring, tracing, or use of instruments is allowed. One hour and a half is allowed for working the paper.

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